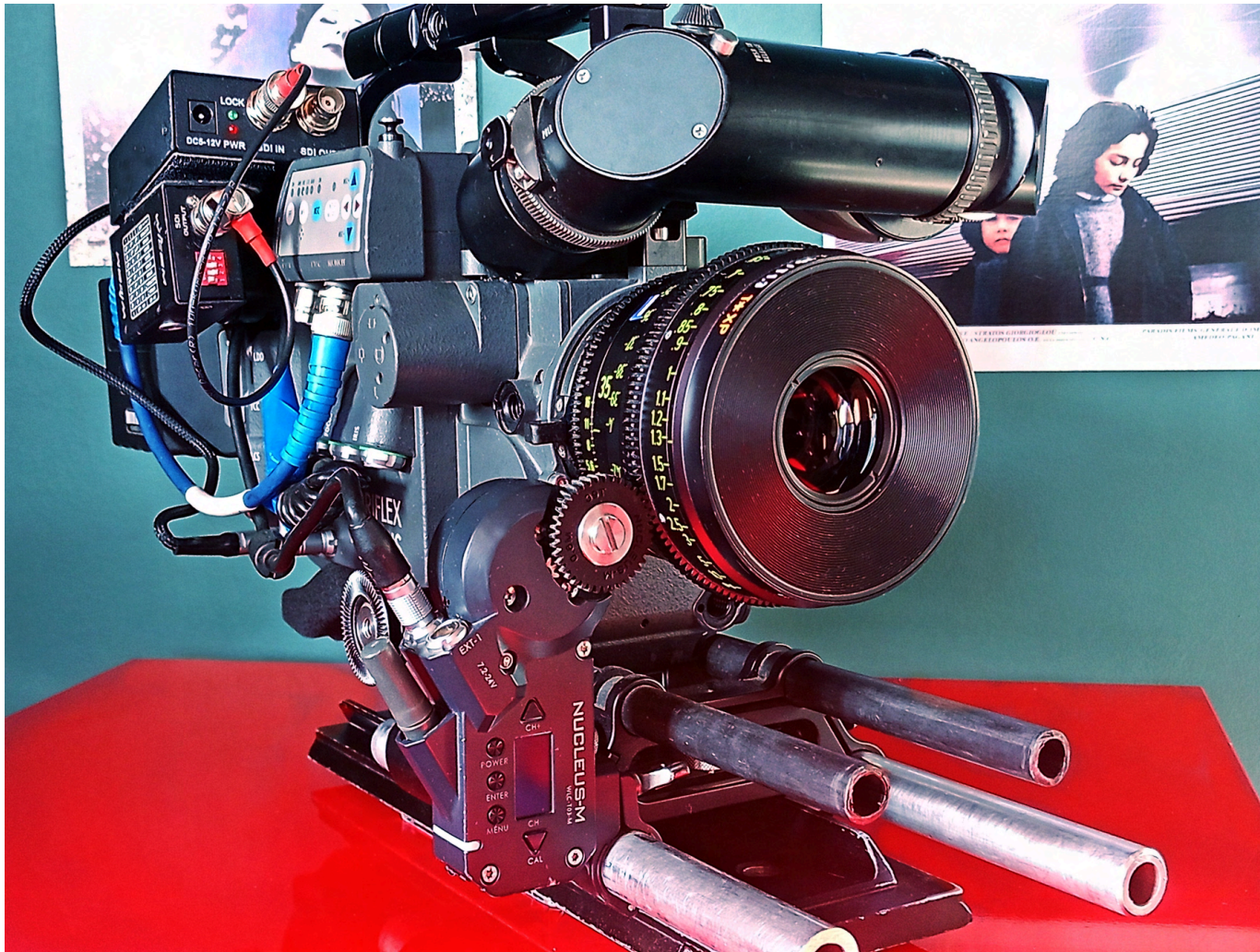
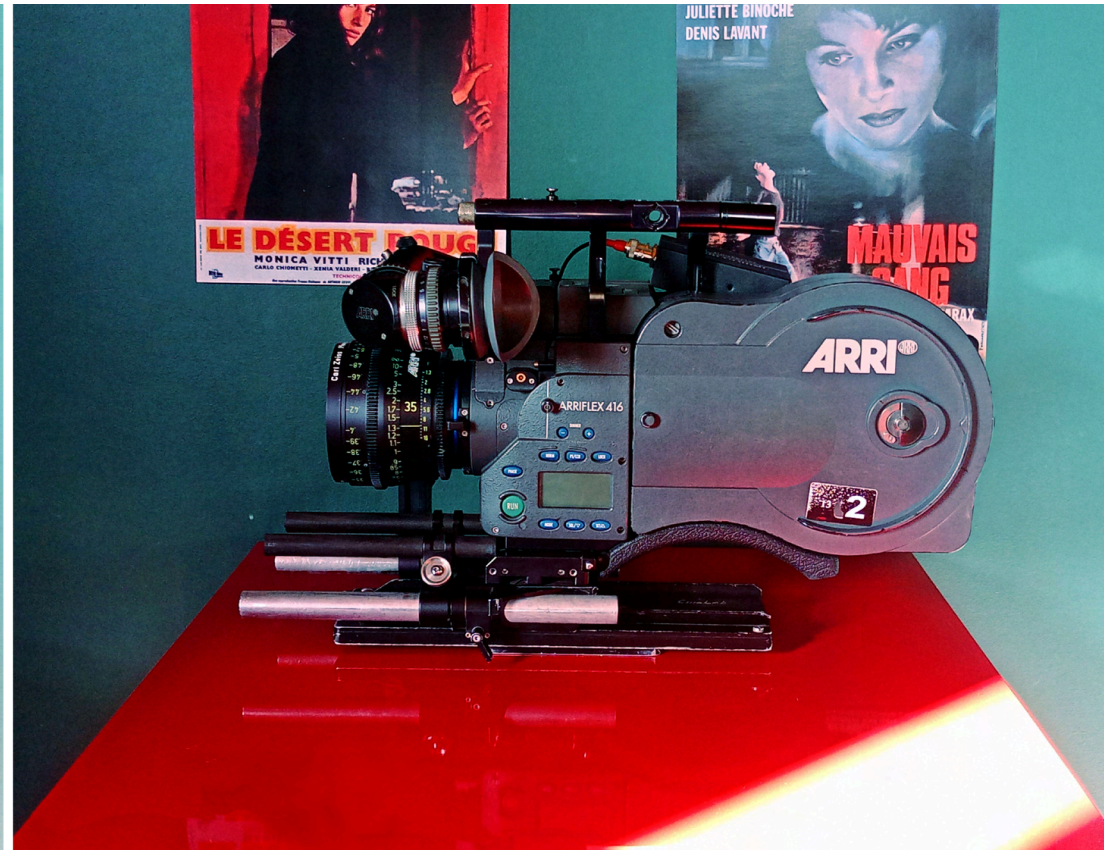


CAMERA ARRI 416

The ideal partner for any filmmaker looking to create their art independent cinema. We purchased the camera in 2014 from Cinelab Moscow in excellent condition and have used it exclusively on our projects since then. We have used it on shoots in winter 2018-2019, 2021-2022, 2022-2023 and 2023-2024. The set comes with two cassettes of 120 metres of film each, and we can quickly purchase one more if needed. The camera and cassettes are stored in a shatterproof, non-combustible Arri case. The camera comes with a variety of parts, including a viewfinder extension, pads for attaching external devices, a handle and shoulder rest, and more.





Until 2022, the camera was serviced in Russia by an Arri-certified technician. Now, in France, all the necessary work on checking, cleaning and alignment is carried out by an officially authorised Arri master in Chartres, who has been the technical director of Fuji for twenty years. Two OBB-2 batteries for the camera are also included. If required, additional batteries can be purchased and added to the kit. The camera comes with an official Arri power supply, allowing it to be powered from the mains.

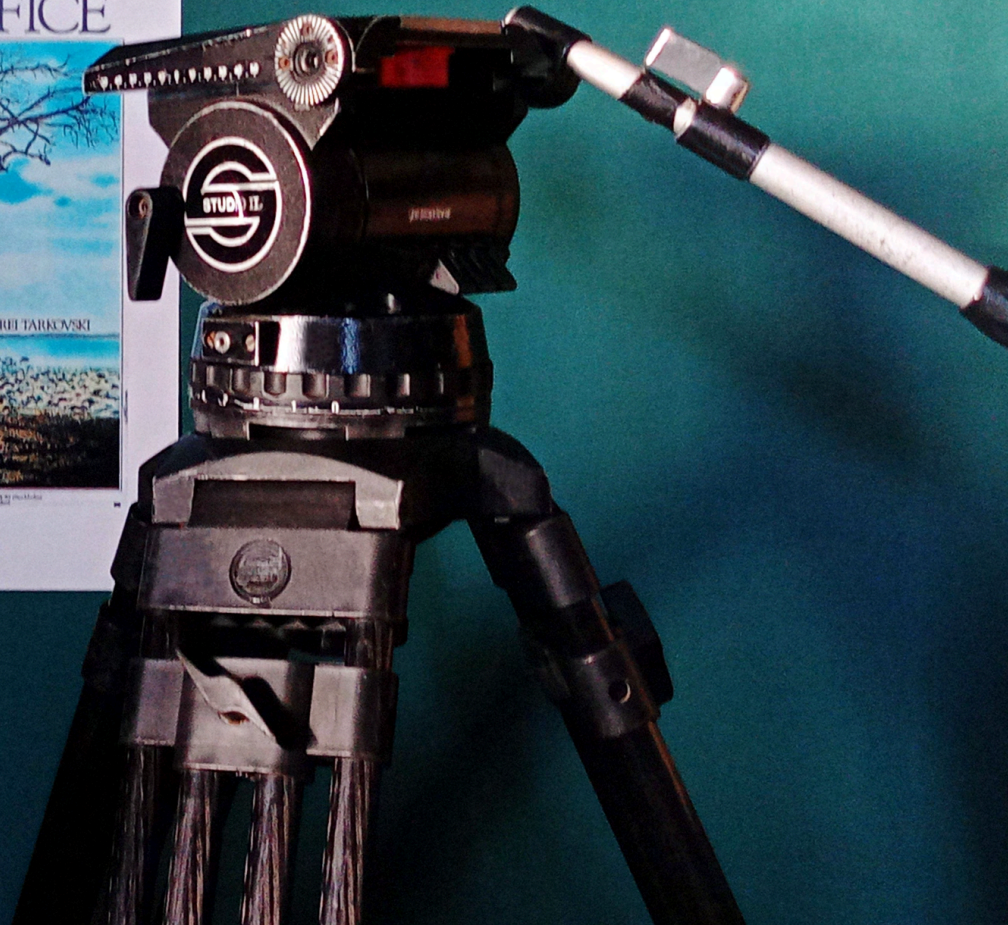
LENSES

We have 9 Arri Zeiss Ultra16 lenses, the best optics for Super 16. These were bought in 2014 together with the camera from the Moscow-based company Cinelab. Several famous films were shot in Russia with these lenses, for example, "The State Counsellor" based on Boris Akunin's novel. The optics have been serviced in Russia and by Arri-certified specialists (cleaning and alignment).



The lenses are in perfect condition, without scratches or defects. They create a soft image pattern, supporting a true film-like picture, very light sensitive (T1.3), which plays a crucial role in low-light scenes. The focus rings have a smooth running. Changing lenses is quick and easy. They are stored in two shatterproof and fireproof Arri cases.





TRIPOD

This tripod has a fascinating history. It was purchased in 2017 in Sweden from Jens Fisher, son of the legendary Gunnar Fischer, the cameraman who worked with Ingmar Bergman on 12 of his early films. The tripod was used in his father's last few projects and was inherited by his son, also a famous cameraman.

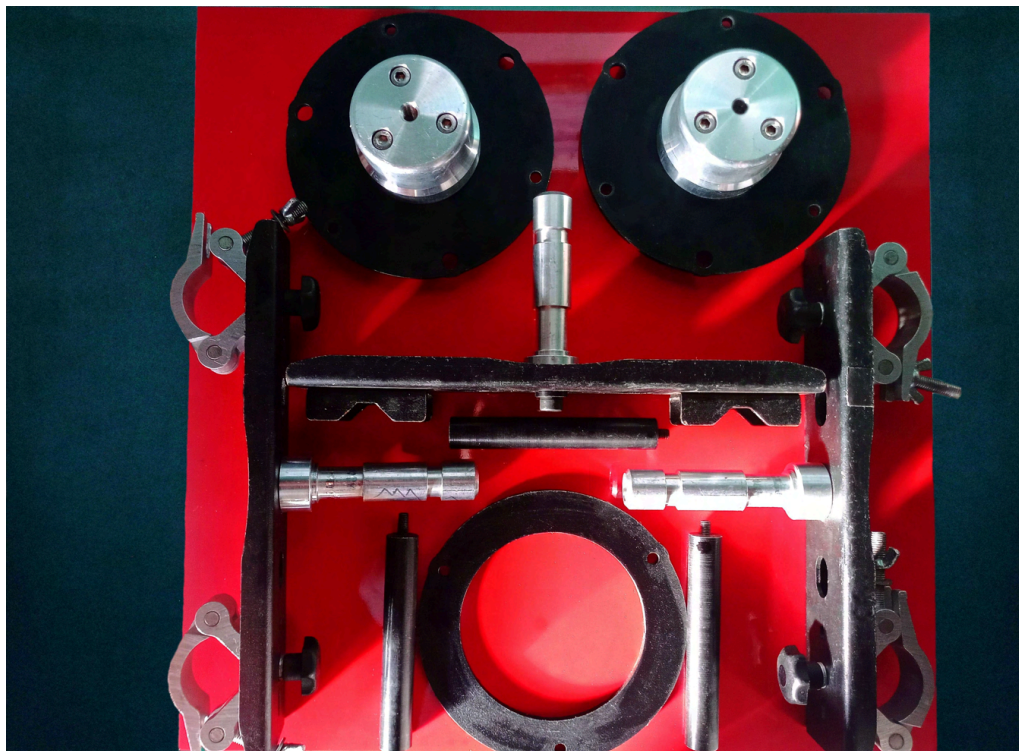


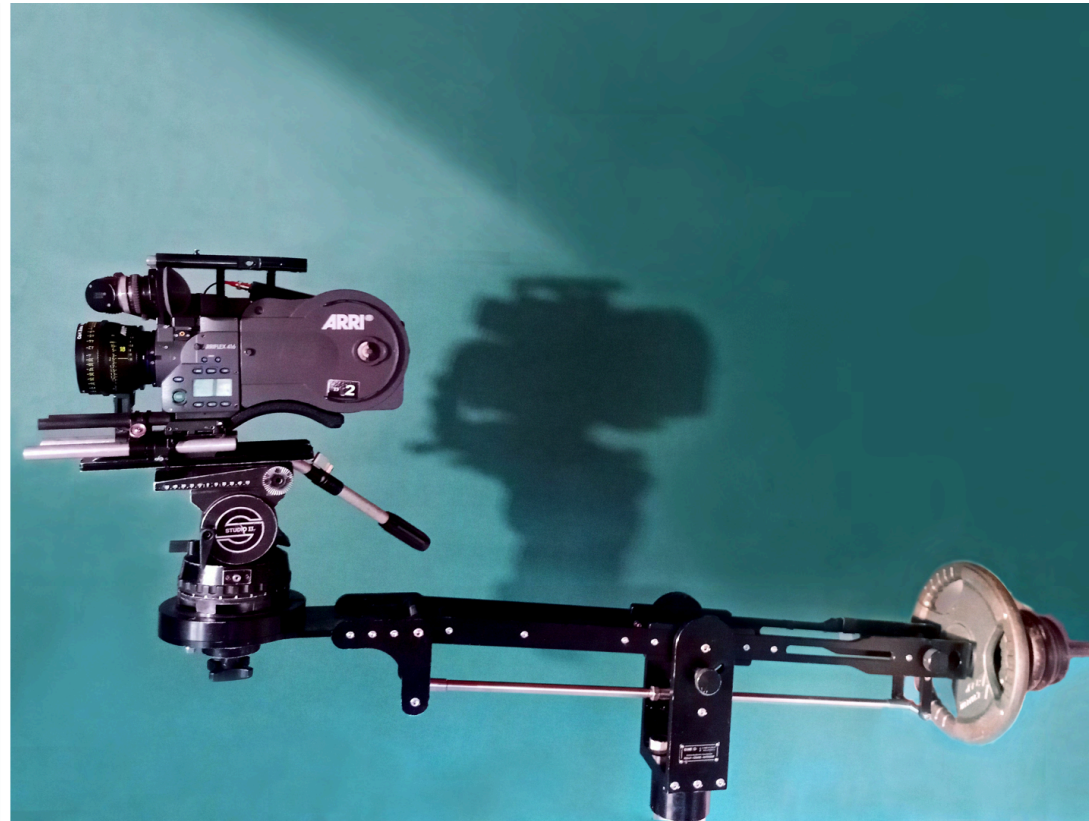
This tripod is super reliable and provides smooth panning and fine counterbalance adjustments. The carbon fibre legs guarantee reasonable weight.



SLIDER-DOLLY AND MINI-JIB

This kit is fully compatible with our set of filming equipment. It has been successfully used for passing on 2, 4 and 6 meter rails and as a platform for filming from a car. The kit includes elements to raise the bowl level above the base of the slider-dolly and mounts to get the reverse point (mounting the camera upside down under the rails).





The mini-jib is the ideal solution for moving in confined spaces. Its lightweight design and precise movement allow you to capture unique "sliding" close-ups, making it an indispensable addition to your filming kit.

CAMERA:

1 CAMERA ARRIFLEX 416 PLUS
2 SHOULDER FILM MAGAZINES 120/400
2 BATTERY OBB-2
1 BATTERY CHARGER FOR OBB-2
1 POWER SUPPLY FOR ARRIFLEX 416
1 LONG EYEPiece EXTENSION
1 SHOULDER PAD
1 CAMERA HANDGRIP RIGHT
1 STEADICAM PLATE
1 CASE FOR ARRIFLEX 416
ALL PLATES AND SUPPORTS

LENSES:

9 LENSES ARRI ZEISS ULTRA 16 T1,3 — 6MM, 8MM, 9,5MM, 12MM, 14MM, 18MM, 25MM, 35MM, 50MM
2 CASES FOR LENSES

PLAYBACK:

1 MONITOR-RECORDER BLACKMAGIC VIDEO ASSIST 7' 12G HDR
1 ADAPTER FOR CONNECTION SDI
1 ADAPTER FOR CONNECTION HDMI
1 MAGIC ARM FOR MONITOR

FOLLOW-FOCUS:

1 RADIO-FOCUS TILTA NUCLEOUS M
1 MANUAL FOLLOW-FOCUS CHROSZIEL

TRIPOD:

1 SACHTLER STUDIO II 7+7 HEAD 150MM
1 CASE FOR HEAD
1 SACHTLER TRIPOD
1 CASE FOR TRIPOD

SLIDER-DOLLY:

1 CINEBOX PRO SLIDER-DOLLY FOR HEAVY CAMERAS WITH BOWL 150MM
RAIL SUPPORTS, EXTENSIONS, AUTOGRIP MOUNTS

MINI-JIB:

1 CINEBOX MINI-JIB PRO FOR HEAVY CAMERAS WITH BOWL 150MM (COMPATIBLE WITH SLIDER-DOLLY)

OTHERS:

1 EXPOSURE METER SEKONIC L-758 DIGITALMASTER CINE
1 HARRISON LARGE FILM CHANGING BAG

CONTACTS:

+33783566083

VERONIKA.KRAVCHENKO1907@GMAIL.COM